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# **Answers To Section 4 The Harlem Renaissance**

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Activity 5: Skill Focus – Review of skills RI.6.4, RI.6.5, RI.6.6 24-29  
Activity 6: Integrate Sources – Harlem Renaissance Video & ...

Harlem Renaissance– Chapter 21 Section 4 Define the following words/people: 1. Zora Neale Hurston 2. James Weldon Johnson 3. Marcus Garvey 4. Harlem Renaissance 5. laude McKay 6. Langston Hughson 7. Paul Robeson 8. Louis Armstrong 9. Duke Ellington 10. essie Smith  
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**CHAPTER 13 Section 4 (pages 452–457) BEFORE YOU READ** In the last section, you read about education and popular culture in the 1920s. In this section, you will learn about the Harlem Renaissance. **AS YOU READ** Use the chart below to take notes on how African-American artists expressed themselves in the 1920s. **TERMS AND NAMES** James Weldon Johnson ...

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their beliefs and goals as well as the tactics they believed necessary to achieve them. B. Describe briefly what each of the following artists was known for. CHAPTER 21 1. W. E. B. Du Bois and James Weldon Johnson Organization:

the Harlem Renaissance ended with the Great Depression, ... Each section of the work-sheet corresponds to part of the video. Good luck! Questions 1. ... Foundations BSO Harlem Renaissance Kit 15 Answer key: 1.a 2.d 3.c 4.d 5. b 6. b 7. c 8. a 9. d 10. e 11. e 12. a



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13. a 14. d 15. b 16. a

Harlem renaissance webquest answers Continue The Harlem Renaissance (adapted from the Harlem Webquest carrollk12.org) the Harlem Renaissance marked a cultural period in the 1920s when African Americans celebrated their heritage through music, art, literature, politics, and social movements.

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Ch 21 Section 4. STUDY. PLAY. Harlem Renaissance. A flowering of African-American artistic creativity during the 1920s, centered in the Harlem community of New York City. Marcus Garvey. Immigrant from Jamaica. Believed African Americans should build a separate society. James Weldon Johnson.

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