

Comedy At The Edge How Stand Up In 1970s Changed America

Richard Zoglin

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Comedy at the Edge by Richard Zoglin is a fantastic comprehensive and concise history of stand-up comedy during the late 1960 through the 1970s, from the death of Lenny Bruce to the ascendance of stand-up into the mainstream of American popular culture. It's ...

10/12/2008 · Comedy at the Edge: How Stand-up in the 1970s Changed America. Comedy at the Edge. : Richard Zoglin. Bloomsbury Publishing USA, Dec 10, 2008 - Performing Arts - 256 pages. 4 Reviews. When Lenny Bruce overdosed in 1966, he left behind an impressive legacy of edgy, politically charged comedy. Four short years later, a new breed of comic, inspired ...

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Stand-up comedy has come a long way from the Borscht Belt comedians of the Catskills Mountains, says Richard Zoglin, assistant managing editor at Time Magazine and the author of both Comedy at the Edge: How Stand-Up in the 1970s Changed America and Britannica's entry on stand-up comedy. Earlier this National Humor Month Britannica editor Jeff Wallenfeldt, who worked with Zoglin on his entry ...

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Comedy At The Edge, by Richard Zoglin, pulls back the circus tent on when comedy reshaped America. Yes, there was an era when stand-up-comedy had a substantively greater impact on culture than today. Some say the bleeding edge of this era is nowhere in sight.

Richard Zoglin is a contributor to Time magazine and the author of Hope: Entertainer of the Century, Comedy at the Edge: How Stand-up in the 1970s Changed America, and Elvis in Vegas: How the King Reinvented the Las Vegas Show. A native of Kansas City, Zoglin ...

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