

Constructing The Ineffable Contemporary Sacred Architecture Yale School Of Architecture

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By the mid-1960s, skepticism about organized religion had largely eliminated discussion of the sacred from architectural curricula. The Yale School of Architecture's recent symposium, *Constructing the Ineffable*, highlights an emerging countertrend. A decade ago, it would have been hard to imagine the sacred as the subject for a high-profile symposium at a major school of architecture, let ...

15/3/2011 · *Constructing the Ineffable* is the first book to examine this topic across continents and from the perspective of multiple faiths, including Christianity, Judaism, Islam, and Baha'i. It addresses how sacred buildings such as churches, mosques, synagogues, and memorials are viewed in the context of contemporary architecture and religious practice.

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Constructing the ineffable : contemporary sacred architecture / Karla Cavarra Britton, editor. New Haven : Yale School of Architecture, 201...

I found clues to these questions and others in a fascinating collection of essays, entitled Constructing the Ineffable: Contemporary Sacred Architecture, which was the product of a 2007 symposium jointly convened by the Yale School of Architecture, Yale Divinity School, and the Yale Institute of Sacred ...

of spirituality and contemporary social and cultural life. Expanding on themes from the book . Constructing the Ineffable: Contemporary Sacred Architecture (2010, published with support from the ISM in conjunction with the Yale School of Architecture), the class addressed the inter-relationship of material forms and the expression of the spirit.

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17/10/2007 · The Yale School of Architecture phase of this multidisciplinary event, “Constructing the Ineffable: Contemporary Sacred Architecture,” will begin at 2 p.m. on Friday following the ISM conference. Jointly sponsored by the School of Architecture, the Yale Divinity School and ISM, “Constructing the Ineffable” seeks to broaden the discussion about the nature of the sacred in an ...

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Karla Cavarra Britton teaches at the Yale School of Architecture, and has previously taught in the Religion and Arts concentration for the Yale Institute of Sacred Music. She has written books on modern architecture and is editor of *Constructing the Ineffable: Contemporary Sacred Architecture* (Yale, 2010).

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8/8/2007 · Symposium: “Constructing the Ineffable: Contemporary Sacred Architecture” Two events jointly sponsored by the Yale School of Architecture, the Institute of Sacred Music and the Yale Divinity School will examine various facets of architecture of the sacred.

Constructing the Ineffable: Contemporary Sacred Architecture (Yale University School of Architecture, 2011), 7- 47. shape of a mountain and running with springs. In the classic Maya temples, they stand as raised structures and rise high in the air. The location of temples and their raised

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1/6/2011 · Far from being dead, as Nietzsche declared, God seems to be alive and well, if one judges from the postmodern emphasis on religion. Karla Cavarra Britton’s *Constructing the Ineffable, Contemporary Sacred Architecture* brings together 20 essays by Diana Eck;

Kenneth Frampton; Zaha Hadid, FAIA; Richard Meier, AIA; and others to consider what sacred architecture is, and what it isn't.

12/9/2011 · Constructing the Ineffable Karla Cavarra Britton, editor Yale School of Architecture / Yale University Press, \$50.00.
Constructing the Ineffable, edited by Karla Cavarra Britton, is a wonderful ...

Among these books are: Britton, Constructing New Research into 'Extraordinary Architectural Experiences' Reveals the Central Role of Sacred Places," *scapes of Contemplation* (New York: Routledge, 2005); *Faith & Form* 42, no. 2 (2009): 8–13; Julio Bermudez, Thomas Barrie, *The Sacred In-Between: The Mediating "Profound Experiences of ...*

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