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Their forms are so flexible and fluid. f204 Force: Dynamic Life Drawing for Animators Keith pushes story here with the seal war cry. Look at the straight to curve and the feeling of stretch up to the head. Use your experience with the seals to assist you in drawing the more complicated animals.

198. Force: Dynamic Life Drawing for Animators. In this drawing, let's look at a comparison in rhythm. 1. The dog actually has one less change in direction of force. Reason being, the dog's ribcage is suspended like a bridge from the hips to the shoulders, or force 1 to force 3.

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