

Hi Fi News Record Review By

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5/3/2002 · Track 7 (+14db) was a different matter altogether - the right channel was buzzing, something it had not done playing music previously! I carefully adjusted the bias knob left to right until there was none on either channel. I repeated this for track 8 (+16db) and eventually got an even undistorted tone.

hi-fi news & record review echo seno/ auxiliary output equalizer channel (pan-pot to centre) left feed line input channel fader to centre of if required fig.s block diagram of recording system incorporating 'centre stress for professional July 1981 equalizer channel fader right output feed

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5/3/2002 · Hi Jas, That was very interesting. I've not used the HFN record but instead use the Shure disc. The Shure disk has an area without grooves for setting the bias. I bought an RCA video disk from a thrift store - it's 12" across but the center hole is too big for the turntable spindle and too small

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The Hi Fi News Test Record is the number one choice of turntable reviewers worldwide to assess their overall turntable set up and cartridge tracking. Using a test LP is the best way to determine the tuning and quality of your setup, and for years, the Hi Fi News Test Record has been the best of the bunch. Test records are intended to challenge ...

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2/6/2004 · Arguably the best turntable setup record on the market, the HFN test LP has sold over 10,000 copies since 1996. In 2002 Len Gregory aka the cartridge man decided to update the original release and returned to the Exchange studio for a new recording session. The album was re-cut along with a new frequency sweep test and improved pink noise tracks and dubbed 'The Producers Cut'.

24/2/2017 · It's very easy to use for the anti-skate adjustment and I highly recommend it. Using the LP I have virtually eliminated inner groove distortion issues from a variety of turntable/tonerarm/cartridge combos. It's money well spent. Tips: 1. The best tracks to use are the three 300hz tones on side two, tracks 1, 4, and 8.

The Audiophile Man covers both hi-fi and music via news, reviews, features, interviews, buyer's guides and more. Aimed at the beginner and expert alike, the site has an active Comments section where advice is both requested and shared.

Stereo Review was an American magazine first published in 1958 by Ziff-Davis with the title HiFi and Music Review. It was one of a small group of magazines then available for the individual interested in high fidelity (the other major ones being Audio and High Fidelity) It featured a blend of record and equipment reviews, articles on music and musicians, and articles on technical issues and ...

Dial-In Your Analog System for Optimal Performance: Hi-Fi News Analogue Test LP: The Producer's Cut Features Test Tracks for Balance, Alignment, Resonance, Tracking, and More Hi-Fi News Analogue Test LP: The Producer's Cut is the one test record no analog system should be without .

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QUAD VENA II . With Quad's Vena II amplifier you get it all, including a top quality digital section boasting ESS Sabre32 series DAC, Bluetooth input and phono stage for a turntable – for just £649 (UK price). Don't worry about the 50 Watt power output (our measurement) 'cos if you have reasonably sensitive loudspeakers it's more than enough for very high volume.

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