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*Memory in Play: From Aeschylus to Sam Shepard*. Palgrave Studies in Theatre and Performance History Series. New York: Palgrave Macmillan, 2008; pp. 323. Fike, Matthew A. *A Jungian Study of Shakespeare*. New York: Palgrave Macmillan, 2009; pp. 203. Fischer, Susan L. *Reading Performance: Spanish Gold-en-Age*

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Another aim of this study is, at first look at the American dream from a historical perspective to define its many facets from colonial times to the twentieth century, as depicted in the drama, and secondly on a thematic level to identify the various themes Sam Shepard uses in his plays, such as family ties tampered with, alienation, inability to communicate, violence, wife-lover surreal ...

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