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The New Hollywood, also referred to as the American New Wave or sometimes called the Hollywood Renaissance, refers to a movement in American film history from the mid-1960s to the early 1980s, when a new generation of young filmmakers came to prominence in the United States. They influenced the types of film produced, their production and marketing, and the way major studios approached film ...

Experimental film, experimental cinema, or avant-garde cinema is a mode of filmmaking that rigorously re-evaluates cinematic conventions and explores non-narrative forms or alternatives to traditional narratives or methods of working. Many experimental films, particularly early ones, relate to arts in other disciplines: painting, dance, literature and poetry, or arise from research and ...

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