

# Painters As Envoys Korean Inspiration In Eighteenth Century Japanese Nanga

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Painters as Envoys: Korean Inspiration in Eighteenth-Century Japanese Nanga. By Burglind Jungmann. Princeton, N.J.: Princeton University Press, 2004. 272 pp. \$60.00 (cloth). - Volume 64 Issue 3

Painters as Envoys: Korean Inspiration in Eighteenth-Century Japanese Nanga discusses how diplomatic contact between Korea and Japan during the eighteenth century helped to shape a new Japanese landscape painting style. By examining possible Korean influences on the development of Nanga, or Japanese literati painting, the author sheds new light on China's Southern school of painting ...

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Envoys—Korean Inspiration in Eighteenth-Century Japanese Nanga” (Princeton University Press 2004) explores Korean emissaries to Japan and their impact on Japanese literati painting. East meets west in a portrait: A conversation with Korean ... The book by Burglind Jungmann

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