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2/3/2015 · Part two of the 2015 C.S. Lewis Lecture by Dr. Michael
Ward at Westminster College in Fulton, MO on "Planet Narnia:

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The Seven Heavens in the Imagination of C...

As a scholar of medieval and renaissance literature, C.S. Lewis was deeply interested in the imaginative effects of the new heliocentric model of the universe theorised by Copernicus and verified by Kepler and Galileo. As a writer of fiction, Lewis held that success in imaginative composition came through suggestion rather than through statement; a good story's principal achievement was the ...

18/6/2010 · Michael Ward thinks he has found an underlying system behind the seven Narnia books, and it can be very easily summarised: each of them represents, or is inspired by, the aspects of each planet in ...

Michael Ward has finally solved the enigma. In Planet Narnia he demonstrates that medieval cosmology, a subject which fascinated Lewis throughout his life, provides the imaginative key to the seven novels. Drawing on the whole range of Lewis's writings (including previously unpublished drafts of the Chronicles), Ward reveals how the Narnia ...

Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis
Michael Ward Oxford University Press, 2008. xi + 347 pp. \$29.95 cloth. There is little doubt that with the advent of Michael Ward's new study on C. S. Lewis, the scholarly reading of The Chronicles of Narnia will never be the same.

The thesis of Michael Ward's Planet Narnia is that Lewis used images of the planets to order his Narnia chronicles and give them

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each what might be called a “Christological” flavor. Lewis’s leading character, Aslan the lion, does not directly mirror the Jesus of the annunciation, nativity, boyhood, and ascension as told in the Gospels.

Planet Narnia : the seven heavens in the imagination of C.S. Lewis
Item Preview remove-circle ... the seven heavens in the imagination of C.S. Lewis by Ward, Michael, 1968- ... Demonstrates how C.S. Lewis used the characteristics from seven medieval planets to construct the cosmological themes in "The Chronicles of Narnia."

1/6/2009 · Just announced last week, our friend Michael Ward’s Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis is a finalist for the Mythopoeic Award in Inklings Studies, given by the Mythopoeic Society, “a non-profit organization promoting the study, discussion, and enjoyment of fantastic and mythic literature through books and periodicals, annual conferences, discussion [...]

The thesis of Michael Ward’s Planet Narnia can be stated briefly: C.S. Lewis, although keeping it a secret, used, one by one, the seven planets of medieval astronomy/astrology as artistic themes for the seven Narnian books-basically one planet per book: Jupiter: The Lion, the Witch and the Wardrobe Mars: Prince Caspian Sol: The Voyage of the “Dawn Treader“

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The Seven Heavens. The seven planets of the old cosmology included the Sun (Sol) and the Moon (Luna), which we now don't regard as planets at all. The other five were Mercury, Venus, Mars, Jupiter, and Saturn. This old, geocentric view of the cosmos was overturned by the Polish astronomer, Copernicus, in the sixteenth century.

27/5/2013 · Lewis' interest was not in the real science of the skies, but in medieval cosmology—how medieval Europeans understood the “seven heavens.” Michael Ward has suggested a way of reading The Chronicle of Narnia that argues that each of the Narniad matches on of the seven “planets” of the medieval world. Here is how he describes the ...

Lewis's interest in this 'geocentric' view of the heavens was not confined to his academic life. He had an imaginative interest in it too. For instance, in 1935 he published a long poem about the seven heavens, entitled simply 'The Planets'. And in his trilogy of interplanetary novels, the planets ...

Michael Ward (born 6 January 1968) is an English literary critic and theologian. His academic focus is theological imagination, especially in the writings of C.S. Lewis, J.R.R. Tolkien, and G.K. Chesterton. He is best known for his book Planet Narnia, in which he argues that C.S. Lewis structured The Chronicles of Narnia so as to embody and express the imagery of the seven heavens.

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Michael Ward Oxford University Press, 2008. xi + 347 pp. \$29.95

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cloth. There is little doubt that with the advent of Michael Ward's new study on C. S. Lewis, the scholarly reading of The Chronicles of Narnia will never be the same.

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22/9/2008 · PLANET NARNIA: THE SEVEN HEAVENS IN THE IMAGINATION OF C.S. LEWIS. Michael Ward. New York: Oxford University Press, 2008. xvi + 347 pp. \$29.95. ISBN 978-0-19-531387-1. THE THESIS OF MICHAEL WARD'S PLANET NARNIA can be stated briefly: C.S. Lewis, although keeping it a secret, used, one by one, the seven planets of medieval

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9/7/2019 · Michael Ward, Senior Research Fellow at Blackfriars Hall at the University of Oxford, presents a lecture titled, "C.S. Lewis on Planet Narnia" hosted by the ...

Michael Ward is a British scholar, best known for his book Planet Narnia: The Seven Heavens in the Imagination of C. S. Lewis, in which he argues that The Chronicles of Narnia is structured around the seven planets. Ward was born in Cuckfield, and studied at Regent's Park College, Oxford, Peterhouse, Cambridge, Ridley Hall, Cambridge, and the ...

'The Narnia Code' - an interview with Michael Ward. The Rev. Dr. Michael Ward is an Anglican minister and the author of Planet Narnia: The Seven Heavens in the Imagination of C.S. Lewis. It was made into a BBC documentary called The Narnia Code, broadcast on BBC1 on 16 April 2009 and repeated on BBC4 in May of that year. He spoke to Evangelicals Now.. EN: Explain simply your thesis.

Feature Narnia's Secret. The Seven Heavens of the Chronicles Revealed by Michael Ward "A lways winter, and never Christmas" are, perhaps, the most famous words C. S. Lewis wrote. The phrase comes four times in the opening Chronicle of Narnia, The Lion, the Witch and the Wardrobe. First, Tumnus informs Lucy of a White Witch who has made it "always winter and never Christmas."

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