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Having confronted and understood its past, what emerges is a museum transformed – rescripted, recalibrated, rewritten, reorganised. Ross Parry is a lecturer in the Department of Museum Studies at the University of Leicester, and a historian of museum media and technology.

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monuments. Some museums undertake heritage protection functions themselves, and manage the archaeological heritage of a region or nation. Many museums give advice on development proposals and undertake fieldwork. The most common roles of the museum, however, are the preservation of sites “by record” through the curation of the

Digital museums and arts galleries have become popular in museum education and management. Museum and arts galleries website is one of the most effective and efficient ways. Google, a corporation specializing in Internet-related services and projects, not only puts high-resolution

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al heritage (underwater ruins, shipwreck and cities).³ Article two defines natural heritage which is consisted of geological and physiographic formations, natural features and natural sites (see figure 1:2).⁴ Figure 1:2: The meaning and significance of natural heritage, according to the World Heritage Convention, Article 2

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