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evolve according to  
periods and social  
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immutable essence. It is  
the critic's task to study  
this activity in the present.  
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has been ...

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and curating in the  
contemporary art world  
today. In his works  
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Aesthetics' (1998),  
Bourriaud had already  
begun to diagnose the  
problems of post-

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modernism that he would  
go on to confront with his  
concept of the  
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2002), Postproduction  
(2001), and The Exform  
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defined the approach as "a set of artistic practices which take as their theoretical and practical point of departure the whole of human relations and their social context, rather than an independent

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proposes a framework by which to assess the influx of artists from the 1990s who ‘considers inter-subjectivity and interaction ... as the main informers of their activity’. Rather than the object itself, our

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