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objects, artefacts and cultural spaces associated therewith" (Unesco, 2003). Many museums are dedicated to the manifestations of the sacred, either be-cause of their collections originating, indeed, from sacred spaces (burials, temples...), or directly related to the cult (paintings and religious works, objects of the cult).

19/5/2016 · Sacred Objects in Secular Spaces is a much-needed study. There have been a number of studies that have examined the placements of sacred objects from the Christian tradition in secular spaces but the focus on artefacts from non-Western and South Asian religious ...

Based on a critical revision of the Easter Island statue exhibit Hoa Hakananai'a at the British

Museum, this paper discusses how indigenous sacred objects have been traditionally interpreted and displayed by Western universal museums. However, considering the influence of colonialism in the way these objects tend to be presented, it explores the potential of performativity in museums and its ...

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We have long recognized that many objects in museums were originally on display in temples, shrines, or monasteries, and were religiously significant to the communities that created and used them.

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This gallery mainly comprised examples of religious sculpture (mostly Buddhist and Hindu) from these regions. 4 Tibetan textiles, secular vessels and other objects of everyday life, which are also components of the Victoria and Albert Museum collection, were mostly held in storage. 5 Likewise at

the British Museum, secular Tibetan material displayed in the permanent galleries in 2010 was ...

8/5/2014 · Furthermore, sacred objects in museum collections are removed from their original context and it is very difficult to associate them with sacred meanings. 6 In most instances these are objects of cultural importance to non-western people that have flooded western museums as a result of colonial, conflict, or trading activities. 7 Both ethnographic research and ethnographic displays have ...

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