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Video recording. 4. Motion pictures— Sound effects. 5. Television broadcasting—Sound effects. I. Title. TK7881.4.H63 2010

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V. Daki?, Vesna Daki. Published 2009.

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alone but functions largely as an enhancement of the visuals. By means of some mysterious perceptual alchemy, whatever virtues sound brings to film are

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largely perceived and appreciated by the audience in visual terms. The better the sound, the better is the image."

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Diegetic and non-diegetic sound In film
language, sound is divided into two terms: •

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Diegetic sound has a physical origin in the film world (eg a character coughing or the radio playing) • Non-diegetic sound has no direct origin in the film world (eg the

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soundtrack or the voice of a narrator). Film
Language: Sound

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The production sound mixer is head of the sound department on set, responsible for recording all sound during filming. This involves the choice of microphones,

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operation of a sound recording device, and sometimes the mixing of audio signals in real time. Boom Operator (Boom Swinger)

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film sound and in 1922 he opened the De
Forest Phonofilm Company and produced a

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number of films with sound. Selling to the studios • De Forest offered his technology to Universal and Paramount who thought sound was a passing fad. • In 1925, rival

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company Vitaphone also tried to

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Television, Feature Films, Commercials,
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Filming on certified sound stages, however,
does not require a filming permit.

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1/4/2010 · Abstract. As a form of experimentation for late 1960s filmmakers, film sound offered an untheorized and relatively unchanged set of practices that

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were inherited artifacts from the studio system of production. The fact that filmmakers chose to manipulate, abstract, and reconfigure practices of sound

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recording and mixing during this period
shows ...

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design considerations ... Sound can be defined as vibration in a material medium such as solids, water or air. In the light of this investigation report, only sound

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propagation in solids and air shall be cons
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Responsibilities ... An on-location program's director carries out duties similar to what a film director may, though the TV program's vision and ultimate creative ... A

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separate sound mixer may be used in the editing process, to mix the sound for the final product.

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methods, sound crew, and media formats.

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input we take most for granted when

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watching a flick. We take the explosions, kisses, gunshots, and thunderstorms as simple recordings when there is a whole set of technicians and technologies put in play

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to give you a sense of what a Jedi light
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definition (SD) television content. It recommends production, distribution, and transmission practices needed to provide the highest quality audio soundtracks to the

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digital television audience. This RP focuses on audio measurement, production and postproduction monitoring techniques,

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and publishes quarterly data for on-location film production, covering categories in Television, Feature Films, Commercials, and other types of smaller productions.

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