

The Cheese And The Worms The Cosmos Of A Sixteenth Century Miller

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In our last issue we published Carlo Ginzburg's article, "Microhistory: Two or Three Things I know about it," and in this edition we are publishing the foreword to the Italian edition of his masterwork, *The Cheese and the Worms: The Cosmos of a Sixteenth Century Miller*, which is considered one of the finest examples of microhistory. In his foreword, Ginzburg raises the issue of writing ...

Carlo Ginzburg, *The Cheese and the Worms* (for the fortieth anniversary of the SIXTEENTH CENTURY JOURNAL, (special issue), 40 (1), 2009, pp. 31-34) Download Fortieth Anniversary Review of Books 31 *The Cheese and the Worms: The Cosmos of a Sixteenth-Century Miller*.

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