

## The Days Of Abandonment Elena Ferrante

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Description of the book "The Days of Abandonment": "She is among the greatest Italian authors of recent years."-"Corriere della Sera" "Ferrante dissects the personal microcosm so well, and with awesome lucidity and precision shows us the meanderings of a woman's mind, the suffering that accompanies being abandoned, and the awful rumbling of time passing."-"El Mundo" "Elena Ferrante has given ...

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*The Days of Abandonment* is the gripping story of an Italian woman's experiences after being suddenly left by her husband after fifteen years of marriage. With two young children to care for, Olga finds it more and more difficult to do the things she used to: keep a spotless house, cook meals with creativity and passion, refrain from using obscenities.

Elena Ferrante Elena Ferrante is the author of *The Days of Abandonment* (Europa, 2005), which was made into a film directed by Roberto Faenza, *Troubling Love* (Europa, 2006), adapted by Mario Martone, and *The Lost Daughter* (Europa, 2008), soon to be a major motion picture directed by

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The Days of Abandonment is a 2002 Italian novel by Elena Ferrante first published in English in 2005, translated by Ann Goldstein and published by Europa Editions. The novel tells the story of an Italian woman living in Turin whose husband abruptly leaves her after fifteen years together.. In 2005, the novel was adapted into the film *I giorni dell'abbandono*, directed by Roberto Faenza.

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29/1/2015 · 'The Days of Abandonment' by Elena Ferrante (Review) Elena Ferrante's Neapolitan Trilogy has been getting rave reviews from just about everyone who has read the first two books ( *My Brilliant Friend* and *The Story of a New Name* ) – everyone, that is, apart from this year's IFFP judges, who didn't think the second book worthy of a place on their longlist.

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31/3/2021 · While Ferrante gave global readers a “fever,” Domenico Starnone received critical attention in the US only with his 2014 novel Ties, which can be read as a sequel to Ferrante’s Days of Abandonment. I’m not suggesting that the invention of Elena Ferrante was only a shrewd editorial enterprise.

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