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Davies' CORNISH TRILOGY was written during the 1980s, just after Davies' thirteen-year term as founding Master of Toronto University's Massey College came to an end. (In case you were wondering, Massey The late Robertson Davies is remembered best for his three trilogies (although he may not have intended the individual novels to form "trilogies" from the git-go).

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Abstract. Robertson Davies' third trilogy, The Cornish Trilogy, poses a challenge to the idea of individuation in art—while playing with the idea of mythical transcendental predestination—which makes the notion of community particularly engaging for its analysis. The three novels—The Rebel Angels, 1981; What's Bred in the Bone, 1985; and The Lyre of Orpheus, 1988—deal with various ...

The Lyre of Orpheus is the concluding novel in Robertson Davies's Cornish Trilogy, and it stands as a strong work within the context of that collection. Like The Rebel Angels (the first book), The Lyre of Orpheus is very much dependent upon the two other books and does not do well as a stand-alone.

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