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beautiful, but when strung together to paint lovely pictures and create lyrical melodies in French poems, it becomes even more so. This is why the French have always been

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immensely proud of its poésie (poetry), and the enduring works of great masters such as Victor Hugo, Pierre de Ronsard, Alphonse de Lamartine, Charles Baudelaire, Paul

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Verlaine, and many others ...

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person ever to obtain the agrégation in
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Finally one permanent trait of the economic

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The other fixed verse influence – Provençal and French forms – added to the poetic mix, creating a vast community of poets who recited their works in various forums. In the

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theater, their verse often preceded
Shakespeare and Marlowe dramas – a
practice followed nearly four centuries later
by many of San Francisco's 1960s rock

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nightingale that, high on a branch, views
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is perched in the oak tree's crown. and yet
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to sharpen our quills.

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Hubert A Greven's Elements of English
Phonology, published in Paris in 1972: its
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demonstrate to French students how

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impossible English is to pronounce (ie, to read aloud), and by way of acknowledgment said that the author "would like to pay a suitable tribute to Mr

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became Hughes's signature poem, was

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collected in his first book of poetry *The Weary Blues* (1926). Hughes's life and work were enormously influential during the Harlem Renaissance of the 1920s,

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alongside those of his contemporaries, Zora
Neale Hurston, Wallace Thurman, Claude
McKay, Countee Cullen, Richard Bruce

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Nugent, and Aaron Douglas.

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Poems by Ernest Hemingway. Born in Illinois in 1899, Ernest Hemingway grew up in Oak Park, a comfortable conservative suburb of Chicago. His childhood leisure

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activities included hunting and fishing,
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