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Manic-Depressive Illness and the Artistic
Temperament Kay Redfield Jamison [Free
ebooks Press, 384 pages]

If you read one book covering the link—or even the association—between the manic-depressive and the white heat of creative inspiration, make it this book. It was written in 1993, but it remains the central book on that subject.

1/1/2001 · Touched with Fire: Manic-Depressive Illness and the Artistic Temperament. The definitive work on the profound and surprising links between manic-depression and creativity, from the bestselling psychologist of bipolar disorders who wrote *An Unquiet Mind*. One of the foremost psychologists in America, “Kay

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Jamison is plainly among the few who ...
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Kay Redfield Jamison, PhD, is the bestselling author of *An Unquiet Mind*, *Touched with Fire*, and other books. She is a professor of psychiatry at the Johns Hopkins University School of Medicine, and has been named a “Hero of Medicine” by Time.

1/1/1994 · To the neuroscientist and psychiatrist of our time, they seem to have been the victims of manic-depressive illness. Kay Redfield Jamison, the author of this study, seems convinced that the high rate of mood disorders in writers, artists, and composers is often linked with manic-depression, a genetically transmitted disease

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passed on through families over hundreds
of years.

Touched with Fire: Manic-Depressive
Illness and the Artistic Temperament is a
book by the American psychologist Kay
Redfield Jamison examining the
relationship between bipolar disorder and
artistic creativity. It contains extensive case
studies of historic writers, artists, and
composers assessed as probably having had
cyclothymia, major depressive disorder, or
manic-depressive/bipolar disorder.

In Touched With Fire, Jamison marshals a
tremendous amount of evidence for the
proposition that most artistic geniuses were
(and are) manic depressives. This is a book

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of interest to scientists, psychologists, and
artists struggling with the age-old question
of whether psychological suffering is an
essential component of artistic creativity.

Manic-depressive illness and the artistic
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15/3/1993 · Study of manic depression and
inspiration that for many will be a hard read
but that makes its points convincingly—if
only fragmentarily—chapter by chapter.
The relation between madness and genius is

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a fascinating subject, and Jamison
(Psychiatry/Johns Hopkins University
School of Medicine) has a rich lode of
firsthand observers to quote from: Byron,
Coleridge, van Gogh, Robert Lowell ...

? Kay Redfield Jamison, quote from
Touched with Fire: Manic-Depressive
Illness and the Artistic Temperament
“Depression affects not only mood but the
nature and content of thought as well.
Thinking processes almost always slow
down, and decisiveness is replaced by
indecision and rumination.

(Manic-Depressive Illness: Bipolar
Disorders and Recurrent Depression).
Second edition, 2007. Jamison, K. R.

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Touched With Fire: Manic-Depressive
Illness and the Artistic Temperament.

interesting or enjoyable or worthwhile. Dr Kay Redfield Jamison is one of the foremost authorities on manic depression (bipolar disorder) - and has experienced its terrors and cruel allure first-hand. While pursuing her career in medicine, she was affected by the same exhilarating highs and catastrophic lows that afflicted many of her patients.

There is freedom to go off in different directions....Rejecting the old solution and striking out in some direction is necessary, and the resourceful organism will more probably succeed.”. ? Kay Redfield

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The definitive work on the profound and
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and creativity, from the bestselling
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An Unquiet Mind. Author: Kay Redfield
Jamison.

1/1/1994 · To the neuroscientist and
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rate of mood disorders in writers, artists, and composers is often linked with manic-depression, a genetically transmitted disease passed on through families over hundreds of years.

The anguished, volatile intensity we associate with the artistic temperament, often described as "a fine madness," has been thought of as a defining aspect of much artistic genius. Now, Kay Jamison's brilliant work, based on years of studies as a clinical psychologist and prominent researcher in mood disorders, reveals that many artists who were subject to alternately exultant and then ...

6/11/2018 · Touched With Fire PDF - Kay

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... based on her study as a clinical
psychologist and researcher in mood
disorders, reveals that many artists subject
to exalted highs and despairing lows were
in fact engaged in a struggle with ... Kay
Redfield Jamison, PhD, is the bestselling
author of ...

27/7/2011 · 4. Maud Newton has blogged

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frequently on the relationship between
mental illness/neurosis and creativity, citing
articles from Scientific American, Kay
Redfield Jamison's Touched With Fire:
Manic-Depressive Illness and the Artistic
Temperament, Alice W. Flaherty's The
Midnight Disease: The Drive to Write,
Writers' Block, and the Creative Brain,
Hermione Lee's Virginia Woolf, and Brian
...

(Manic-Depressive Illness: Bipolar
Disorders and Recurrent Depression).
Second edition, 2007. Jamison, K. R.
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18/10/1996 · Touched With Fire. Release

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James Fischer, 'Til It ...

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