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Katsuki Sekida's translations of the two classic Japanese collections of Zen koans recorded in 'The Gateless Gate' and 'The Blue Cliff Records' are very user-friendly and readable for a westerners unfamiliar with the Japanese language, and therefore unable to understand the nuances of the language in the koans or the associated commentaries.

The strange verbal paradoxes called koans have been used traditionally in Zen training to help students attain a direct realization of truths inexpressible in words. The two works translated in this book, Mumonkan (The Gateless Gate) and Hekiganroku (The Blue Cliff Record), both compiled during the Song dynasty in China, are the best known and most frequently studied koan collections, and are ...

Katsuki Sekida brings together the two works translated in this book, Mumonkan, or the Gateless Gate, and Hekiganroku, or The Blue Cliff Record, with the same fresh and pragmatic approach that made his Zen Training so successful. In these new translations with original commentaries, he applies

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The Gateless Gate. Verses from Various Chinese Masters: fr. Thomas Cleary, No Barrier: Unlocking the Zen Koan. SOURCES, BLUE CLIFF RECORD Hakuin = fr. Thomas Cleary, trans, Secrets of the Blue Cliff Record. Rothenberg = David Rothenberg. Blue Cliff Record: Zen Echoes. Sekida = Katsuki Sekida. Two Zen Classics. Tenkei = fr. Thomas Cleary, trans ...

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